WhiteFeather *fibre* | *sculpture* | *performance* | *photography* | *video* | *installation* | *writing*

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professional experience

2012 - present	Fredericton Arts & Learning, Inc/ Charlotte Street Arts Centre | ***Public Relations Consultant***
	Concordia University, Montreal | ***Teaching Assistant,*** Studio Arts: Advanced Fibres; Print & Dye
	Creative Shout Out! Creative Arts Consulting | ***Owner/ Consultant***
2012-2013	Cultural Infrastructure Inventory & Mapping of Cultural Assets Project, Amulet Consulting/ Province of New Brunswick | ***Cultural Advisory Team Member***
2012	UNB Bachelor of Applied Arts Program Advisory Committee | ***Advisor***
	The Universities Art Association of Canada (UAAC) Annual Conference, Concordia University | ***Panelist***
	Planning for Place in Atlantic Canada, Atlantic Planners Institute/ Nova Scotia Planning Directors Association, Halifax, NS | ***Presenter***, Cultural Places and Spaces
2011 - Aug 2012	Fredericton Arts & Learning, Inc/ Charlotte Street Arts Centre | ***Executive Director***
2011	artsnb Creation Grant Program, Documentation Grant Program | ***Juror***
	artsnb Career Development Grant Program | ***Juror***
	Fredericton Arts Alliance Artist Residency Program | ***Juror***
2001-2012	New Brunswick College of Craft and Design | ***Faculty/ Academic Advisor***
2004-2012	studio4ward, Fredericton, NB | ***Resident Artist, Studio Administrator*** (2004-10)
2010	School of the Art Institute of Chicago | ***Teaching Assistant***, Dept of Contemporary Practices
2007	New Brunswick Art Bank Acquisitions Program | ***Juror***
2007-2010	Fredericton Arts and Learning, Inc / Charlotte Street Arts Centre | ***Director of Arts Development***
2006-2009	Centre for Arts and Technology, Fredericton, NB | ***Instructor***
2004-2005	String Fever Textiles Gallery, Fredericton | ***Gallery Manager***
2001-2003	University of New Brunswick Art Centre | ***Intern Curator***

education/ professional development

2012 - present	**Concordia University**, Montréal | Master of Fine Arts candidate, Studio Arts: Fibres & Material Practices
2010	**School of the Art Institute of Chicago** | Master of Fine Arts candidate, Studio Arts: Fiber & Material Studies, *completed 12CH in excellent standing*
2008	**University of New Brunswick** | Certificate in Adult Education
2007	**Haystack Mountain School of Crafts** | Fibers
2006	**University of New Brunswick** | Bachelor of Applied Arts, *First Division*
2003	**Dansk Vaeve Centre**, Denmark | Traditional Scandinavian Weaves
2001	New Brunswick College of Craft and Design | Diploma in Fine Craft; Major in Textiles, *Honours and Distinction*
1994	**Kootenay School of the Arts** | Introductory Textiles

arts & education awards

2013	**Social Sciences and Humanities Research Council** | *Joseph-Armand Bombardier Canada Graduate Scholarships Program Master's Scholarship*
2012	**Concordia University** | *Faculty of Fine Arts Fellowship*
	Concordia University | *Faculty of Fine Arts Renewable Teaching Assistantship*
	NB Arts Board (artsnb) | *Professional Development Scholarship*
2011	**Banff Centre for the Arts** | *Fraser Milner Casgrain Nonprofit Leadership Scholarship*
2010, 2006	**NB Arts Board** (artsnb) | *Creation Grant, Category B (mid-career)*
2009	**NB Arts Board** (artsnb) | *Professional Development Scholarship*
	New Brunswick Foundation for the Arts | *Charlotte Glencross Scholarship for Professional Development in the Arts*
2008	**Sheila Hugh Mackay Foundation** | *MFA Scholarship*
	Sobey Art Award | *nominee*
2008, 2006	**University of New Brunswick** | *ALPS Scholarship*
2007	**University of New Brunswick** | *Scoudouc River Continuing Education Scholarship*
2007, 2003	**NB Arts Branch** | *Artists-in-Schools Residency Project Grant*

2005	**University of New Brunswick** l *Continuing Education Award*
	NB Foundation for the Arts l *Emerging Artist of the Year Prize*
	NB Craft Foundation l *Professional Development Award*
2004	**Canada Council for the Arts** l *Emerging Artist Grant*
	Sheila Hugh Mackay Foundation l *Seed Grant*
2003	**NB Arts Board** (artsnb) l *Arts Scholarship for Short-term Studies*
	NB Craft Foundation l *Susan Vida Judah Travel Award*
2003, 2001	**NB Arts Board** l *Creation Grant, Category C (emerging)*
2001	**Fredericton Craft Foundation** l *Bursary*
	Fredericton Foundation l *Scholarship*
2000	**Fredericton Community Foundation** l *John A. Page Scholarship*
2000, 1999, 1998	**NBCCD** l *Dr. Ivan Crowell Award for Excellence in Weaving*
1999	**Fredericton Community Foundation** l *I.O.D.E. Scholarship*

solo & two-person exhibitions

2013	Mouse Print Gallery, Concordia University, Montreal l ***Parent Folder***
2011	Beaverbrook Art Gallery, Fredericton l ***fantasmagorie*** (one-night video installation)
2010	Mary E. Black Gallery, Halifax, NS; ARTsPLACE, Annapolis Royal, NS; Andrew & Laura McCain Gallery, Florenceville, NB l ***Ex Corpore*** with Carol Collicutt
2009	Gallery 1313, Toronto l ***My Pretties***
	Saint John Arts Centre, NB; Gallery 78, Fredericton l ***Eviscera*** with Carol Collicutt
2007	Fulcrum Gallery, Saint Andrews, NB l ***Where Cloth and Skin Collide***
2005	New Brunswick College of Craft and Design Gallery, Fredericton l ***Beautiful/Grotesque***
	University of New Brunswick Art Centre, Fredericton l ***Clew***
2004	Struts Gallery, Sackville, NB l ***Visceral Artefacts***
	Saint John Arts Centre, NB l ***Femiliar***
2003	Mount Saint Vincent University, Halifax, NS l ***Hair in Hand*** with Andrea Ward; Ingrid Jenkner, curator
	University of New Brunswick Art Centre, Fredericton l ***Femiliar***
2000	Gallery Connexion, Fredericton l ***Works in Progress***

selected group exhibitions

2013	***Cyber In Securities*** curated by Lisa Moren l Pepco Edison Place Gallery, Washington, DC, USA
	No Rhyme or Reason curated by Terrance Houle l The Works Art & Design Festival, Edmonton, AB
	Artefact/Artefiction curated by Dawn Owen l Macdonald Stewart Art Centre, Guelph, ON
	Oeuvres| Wall Drawings #1099, #394, #103, #123A Sol LeWitt with Anthony Sansotta (guide) l FOFA Vitrines/ Pavillon des art visuels, Montreal, QC
	Ultramoderne l Art Mûr, Montreal, QC
	Boxed In! curated by Denis Longchamps l The Rooms Provincial Art Gallery, NFLD; Gallery of the Craft Council of Newfoundland and Labrador
2012	***Hoot & Peep Mini Performance Festival Exhibition*** l Owl's Next Bookstore; Charlotte Street Arts Centre, Fredericton, NB
2011	***101 Frames: Gluttony*** l Gallery 101, Ottawa, ON
	Strength (art-by-invitation) l Charlotte Glencross Gallery, Fredericton
	Our Game - AHL: Art, Hockey, Life l Gallery 78, Fredericton
	Ars de centum l UNB Art Centre, Fredericton
	Alter Ego; Tales from Beyond the Classroom**:** *Canadian Society for Educators in the Arts National Conference Exhibition* l NBCCD Gallery, Fredericton
	Dooryard Arts Festival l Woodstock, NB
2010	***MFA Open Studio Night*** l School of the Art Institute of Chicago, USA
	Out of Purgatory l Confederation Centre Art Gallery, PEI; Gallery Connexion, NB
2009	***Salmon Run*** (juried) l Gallery Connexion; Hugh John Fleming Forestry Centre; Sue Lawrence Hair, Spa & Gallery; YFC Fredericton Airport
2001-2009	***NBCCD Faculty Exhibition*** l NBCCD Gallery; Government House, Fredericton; Saint John Arts Centre, NB
2008	***Order/Chaos*** (juried) l Charlotte Glencross Gallery
2007	***A Leap of Faith: Selected Work From the Faculty of the New Brunswick College of Craft and Design***

	curated by Peter Powning l Beaverbrook Art Gallery, Fredericton
2006	***Mer/Mére*** l Sunbury Shores Arts & Nature Centre, Saint Andrews, NB
	The Fifth Dimension l Cobalt Gallery, Saint John, NB
2004	***Home Is Where The Art Is*** l UNB Art Centre, Fredericton
2002	***Gone Postal*** l Gallery Connexion, Fredericton
	Mother of Invention l UNB Art Centre, Fredericton

artist talks and residencies

2013	Sol LeWitt Drawing Installation Intensive (residency) with Anthony Sansotta l **Design Lab Dessin/ FoFA Gallery, Concordia University**
2012	Artist talk l **Concordia University**
2011	Artist talk/ Mentor artist/ Collaboration Lab: *Pile of Lies* l **White Rabbit Open Air Arts Festival**, NS
2010	Graduate Seminar studio talks l **School of the Art Institute of Chicago**
2002-2010	Summer Artist-in-Residence l **Fredericton Arts Alliance**
2005-2010	Artist talks (recurring) l **UNB, St. Thomas University, NBCCD**
2009	Artist-in-Residence l **White Rabbit Open Air Art Project**, Red Clay, NS
2008	Artist-in-Residence l **Millville Elementary School**, Millville, NB
	Artist-in-Residence, Fibre Arts – Enrichment Program l **Hartland Community School**, Hartland, NB
2003-2005	Summer Artist-in-Residence l **String Fever Textiles Gallery**, Fredericton, NB
2004	Artist talk with Andrea Mortson l **Mount Allison University**, Sackville, NB
	Artist-in-Residence l **Lower Lincoln Elementary School**, Lincoln, NB
	Artist-in-Residence l **Hubbard Avenue Elementary School**, Oromocto, NB
2003	Artist talk l Textiles studio, **NSCAD University**, NS; **Dansk Vaeve Centre**, Denmark
2001	Artist talks, Mask-making workshop l **UNB Art Centre**

selected performances

2013	***The Double*** by Chun Hua Catherine Dong l Festival de théâtre de rue de Lachine, Montreal
	The Last Song: Live Version by Helen Simard/ Dead Messenger l Piss in the Pool #9, Bain Saint Michel, Montreal
2012	***Fixation Station*** l Hoot & Peep Mini-Performance Festival, Owl's Nest Bookstore Storefront, Fredericton, NB
2011	***Spiro*** l UNB Art Centre, Fredericton, NB
2009	***Float I & II*** l White Rabbit Open Air Art Festival, Red Clay, NS

selected catalogues/ critical reviews/ features

2013 ***Boxed In!*** exhibition catalogue, Denis Longchamps, curator, The Rooms Provincial Art Gallery, NFLD; ***Festival preview: Calgary artist curates Big Tent at the Works***, Fish Griwkowsky, Edmonton Journal; ***Photos: The Works Art & Design Festival on in downtown Edmonton***, Edmonton Sun; ***Perle présente le festival Art Érotique de Montreal***, Perle Magazine, Montreal; ***Mind over matter at MSAC***, The Ontarian, Guelph, ON

2012 ***Public sculpture goes viral, missing***, BLOUIN ARTINFO International Edition; ***Wild Woman of the Woods***, Kevin Worrell, 92.3 FredFM; ***This freaky statue of a furry, hoof-handed woman will clip-clop into your nightmares***, Lauren Davis, io9.com; ***Creepy woman statue in my town, made of various animal parts and halloween props. WTF?***, Bender420, reddit.com (front page), imgur.com; ***Fredericton sculpture goes viral, then missing***, CBC National News; ***Oddities: Macabre 'Hoof Hand' Sculpture Vanishes***, Lauren Bird, Daily Gleaner; ***Night Visit With Alma***, SvenTS, imgur.com; ***Bigfoot on the Loose - Sculpture disappears after moment in the spotlight***, Jon MacNeil, Here Magazine; ***Where in the World is Alma? – Urban Legend in the Making***, Justin Wiswell, Who Forted? Webzine; ***A Hoot of a Peep Show***, Brandon Hicks, The Brunswickan; ***Downtown storefront to stage provocative scenes***, Heather McLaughlin, Daily Gleaner

2011 ***Critics' Picks 2011***, Akimblog; ***Local galleries offer unique choices***, Peter Simpson, Ottawa Citizen, ON; ***Versatile and creative: WhiteFeather Hunter***, Tara Chislett, Daily Gleaner; ***Ars de Centum***, exhibition catalogue, UNB Art Centre; ***A Show of Strength – A new exhibit highlights the best of the best***, Molly Cormier, Here NB; ***Class Acts***, Michael Landry, NB Telegraph Journal

2010 ***SAIC MFA Open Studio Night*** catalogue, Chicago, USA; ***Artist Pages***, Visual Arts News, Summer 2010 edition, NS; ***Ex Corpore***, critical essay, Marcelle Bellieveau, exhibition catalogue, ARTsPLACE Gallery, NS**;** ***Ex Corpore***, curatorial essay, Léola Le Blanc, Mary E. Black Gallery, NS; ***The Mythical, the Spiritual and the***

Corporeal, critical essay, Victoria Hutt, Andrew and Laura McCain Gallery, NB; ***Best of 2010***, Here NB magazine; ***Wild Things***, Michael Landry, NB Telegraph Journal

2009 ***Eviscera: corporeal assemblage, sculpture and wall works***, critical essay, Mireille Eagan, exhibition catalogue, Saint John Arts Centre, NB; ***My Pretties*****,** curatorial essay, Elizabeth Underhill, Gallery 1313, Toronto; ***Warning: Contents Under Pressure***, Irene Pohle, Atlantic Salmon Journal, Vol. 58, No. 3**; *WhiteFeather*** (Salon artist profile), NB Telegraph Journal

2008 ***Intertwined: The Art of Handspun Yarn, Modern Patterns and Creative Spinning***, Rockport Publishers, Massachusetts, USA; ***Studio Issue***, Mix Magazine, Toronto

2007 ***A Leap of Faith*** exhibition catalogue, Peter Powning, curator; **Tableau, Magazine of the Beaverbrook Art Gallery.** Vol. 20, No. 2

2006 ***Beautiful and Disgusting,*** Leigh Blenkhorn, The Green Banana, Humber College, Toronto; **revue ellipse mag,** no. 77, ellipse & Maritime Arts Projects Productions

2005 ***Tenth Anniversary Double Decker Issue*****,** Mix Magazine, Toronto; **Connections Video Productions** provincial arts vignette for *artsnb* – Award Winners

2004 **CBC Artspots: WhiteFeather:** www.cbc.ca/artspots/html/artists/whitefeather; ***A Room of Her Own***, Marie Maltais, Surfacing Journal: Downtown, Toronto; ***WhiteFeather weaves hair into art***, Karen Ruet, NB Telegraph Journal

2003 **Jydske Vestkysten**, Haderslev, Denmark; ***WhiteFeather - Femiliar*** catalogue and critical essay, Marie Maltais, curator, UNB Art Centre; ***Femmes***, critical review, Ian Lumsden, Arts Atlantic magazine

2002 ***Lanam Fecit: She Works With Wool***, Fibre Focus magazine, Ontario

professional memberships

2013 **Fibre Arts Network of New Brunswick**

2003 – 2013 **Gallery Connexion** | Exhibition Selections Committee Chair (2011-2012), Board of Directors, Secretary (2007-10), Hiring Committee (2011), Newsletter Committee (2004), professional artist member

2005 – 2012 **CARFAC Maritimes** | Secretary (2011), Vice President (2007-10), Signing Officer, Advocacy Committee, professional artist member

2011 **White Rabbit Open Air Arts Festival/Residency**, Nova Scotia | Board of Directors

2000 – 2010 **NB Crafts Council** | Juried member in Textiles, Standards Review Committee (2002)

2009 **Visual Arts Nova Scotia** | Visual Arts News columnist, professional artist member

other publications

2013 ***Haptic Maneouvres Exhibition Catalogue***, Espace Fibre/ Concordia University Advanced Fibres, Montreal | foreword
Perfectly Embodied, Feminist Figure Girl blog (http://feministfiguregirl.com) | guest blogger
El XIII RECITAL POETICO MULTICULTURAL - MULTILINGUE Lectura de poemas y exposicion de Poemas Poster, Gallery Connexion, Fredericton | poem: *Oxnidjls zo*

2011 ***Ars de Centum Exhibition Catalogue,*** UNB Art Centre | foreword
Musical Arts in Fredericton, Fredericton Chamber of Commerce Insight Magazine

2010 ***Nurturing Fredericton's Creative Economy***, Fredericton Chamber of Commerce Insight Magazine
This Land is Your Land, Fredericton Playhouse Annex Galleries | curatorial essay

2009 ***Medium***, Fredericton Public Library Gallery | curatorial essay
Who's the Curator? Who cares?, Visual Arts News, NS | critical essay

2008 ***NB Art Bank Acquisitions 2007/2008 Catalogue of Selected Works*** | juror's statement

1998 – 2001 ***She of 10,000 Names*** (poetry anthology), Victoria, BC
No Love Lost (poetry anthology), Hidden Brook Press, Toronto
Love, Life, Death and a Side Order of Poetry (poetry anthology), Canadian Poetry Association
Feminist Flavours: Recipes for Change (poetry anthology), Ottawa Rape Crisis Centre
River Readings 2 (poetry anthology), BS Poetry Society, Fredericton
Vein of Extreme(ties) by WhiteFeather (poetry chapbook), Broken Jaw Press, Fredericton

curatorial work

2011 ***May Day! Apartment Vernissage*** | visual art, music, spoken word by eleven Fredericton artists, 201B Brunswick Street, Fredericton

2010 ***Myth, Magic & the Human Form*** | New Brunswick Crafts Council Gallery, Fredericton; New Brunswick College of Craft and Design lobby
Caught in the Periphery | Annex Gallery, Fredericton Playhouse
This Land is Your Land | Annex Gallery, Fredericton Playhouse
2009 ***Medium*** | Fredericton Public Library Gallery
2003 ***Mother of Invention*** | UNB Art Centre, Fredericton

selected collections

2010 **Gallery 78** permanent collection, Fredericton, NB
2001 **John Bentley Mays**, past Arts & Culture critic for the National Post, presented by Dr Jennifer Pazienza, on behalf of the Beaverbrook Art Gallery, NB
2000 **Adrienne Clarkson**, past Governor General of Canada, presented by Luc Paulin, Principal, on behalf of the New Brunswick College of Craft and Design

selected specialized training

2013 **Oron Catts** (Australia) **and Andrew Pelling** (Ottawa, ON) – Subtle Technologies tissue engineering, University of Ottawa (Pelling Lab)
Louise Lemieux Bérubé (Montreal, Canada) – Jacquard colour tapestry, Hexagram-Concordia
Jana Sterbak (Prague/ Canada) – Master class, Concordia University
2007 **Jiro Yonezawa** (Japan) – Traditional Japanese bamboo basketry, Gallery Connexion
Susie Brandt and Kristine Woods (Baltimore/Brooklyn, US) – Rhizome Lab, Haystack
2005 **Lee Saunders** (Moncton, Canada) – Vital Form: Drawing and Movement, NBCCD
Tara Francis (Elsipogtog First Nation, Canada) – Mik'maq quillwork, NBCCD
2004 **Sarah Maloney** (Halifax, Canada) – Sculptural beading, String Fever Textiles Gallery
2002 **Leesa Streifler** (Regina, Canada) – Body image art, Beaverbrook Art Gallery
2001 **Dawn McNutt** (Sackville, Canada) – Metallic doubleweave, NBCCD
Peter Dykhuis (Halifax, Canada) – Encaustic painting, UNB Art Centre
Louise Lemieux Bérubé (Montreal, Canada) – Metallic doubleweave, NBCCD
Ronald Paul (Ekpahaq First Nation, Canada) – Maliseet ash basketry, Gallery 78
2000 **Mihoko Karaki** (Japan) – Saganishiki weaving, NBCCD
Vita Plume (North Carolina, US) – Felt-making, NBCCD
1995 **Lissa Hunter** (Maine, US) – Basketry Interplay, NBCCD

selected studio visits/consultations

2013 **Jon Pylypchuk, Luanne Martineau, Kelly Thompson, Evergon, Skawenatti**
2012 **Ingrid Bachman, Barbara Sternberg**
2011 **Jonathan Shaughnessy**
2010 **Dan Price, Dianna Guerrero-Macia, Christine Tarkowski**

patrons | **Allison and Clare McCain**